

Your Next Great Read



MARCH
2026

AND NOW, BACK TO YOU

#1
PICK



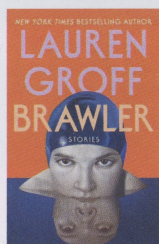
WEATHER BOY MEETS
WEATHER GIRL.

NEW YORK TIMES BESTSELLING AUTHOR OF *FIRST-TIME CALLER*

B.K. BORISON

COURTESY OF THIS BOOKSTORE

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Brawler: Stories

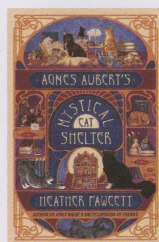
By Lauren Groff

(Riverhead Books, 9780593418420, \$29, Feb. 24, Short Stories)

"Lauren Groff continues to bat a thousand. I am urging everyone to pick up these stories, you will feel every emotion possible. Every story's ending is pitch perfect.

Destined to be a book of the year."

—Chelsea Bauer, Union Avenue Books, Knoxville, TN



Agnes Aubert's Mystical Cat Shelter

By Heather Fawcett

(Del Rey, 9780593973257, \$29, Feb. 17, Fantasy)

"I loved Agnes, her cats, and her discomfort (and growth) with magic. She was kind, with the right amount of quirks to get you to root

for her and her menagerie. I enjoyed the journey and the *Howl's Moving Castle* vibes!"

—Krista Carlton, The Bookies Bookstore, Denver, CO



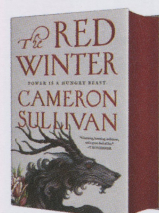
Kin: A Novel

By Tayari Jones

(Knopf, 9780525659181, \$32, Feb. 24, Fiction)

"Annie and Vernice, both motherless, have been best friends since early childhood. When they finally leave their small Louisiana town, their lives take very different paths as they search for love and belonging in an unjust America. An incredibly rich novel."

—Chantel McCray, Rainy Day Books, Fairway, KS



The Red Winter

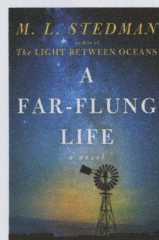
By Cameron Sullivan

(Tor Books, 9781250362766, \$29.99, Feb. 24, Fantasy)

"From the romance and magic to the mythology and historical fiction, this is a pure delight. Prepare to become engulfed in

this bloody saga, set across 15th–18th century France, featuring the origin of the werewolf."

—Miriam Roskam, Mountain Shire: Books & Gifts, Winter Park, CO



A Far-flung Life: A Novel

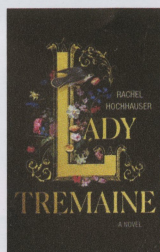
By M. L. Stedman

(Scribner, 9781668219614, \$30, Mar. 3, Historical Fiction)

"I felt as if I were living on this enormous sheep station in Western Australia, with the animals, the huge sky, the weather,

and the hard work. Like the land, the novel is vast and sweeping. It pulled me in and did not let go."

—Yvette Olson, Magnolia's Bookstore, Seattle, WA



Lady Tremaine: A Novel

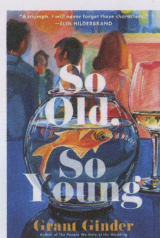
By Rachel Hochhauser

(St. Martin's Press, 9781250396341, \$29, Mar. 3, Fiction)

"Rachel Hochhauser does not upend Cinderella's story so much as shatter it and completely rebuild it. Full of twists, historical

plausibility, and nuanced characters, you will root for Lady Tremaine and her daughters."

—Keith Glaeske, East City Bookshop, Washington, DC



So Old, So Young: A Novel

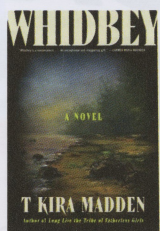
By Grant Ginder

(Gallery/Scout Press, 9781668051771, \$30, Feb. 17, Fiction)

"I loved the premise of this book — following a group of college friends for 20 years through the lens of

multiple social gatherings. Getting to know these characters as a fly on the wall was truly unique."

—Bobbi Irving, Penguin Bookshop, Sewickley, PA



Whidbey: A Novel

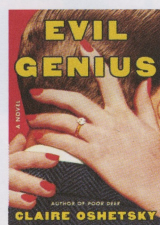
By T Kira Madden

(Mariner Books, 9780063289680, \$30, Mar. 10, Fiction)

"I can't express how excellent this novel is. You'll experience the propulsiveness of a thriller while marveling at the literary and

psychological genius of every page — then you'll want everyone to read it."

—Christie Olson Day, Gallery Bookshop & Bookwinkle's Children's Books, Mendocino, CA



Evil Genius: A Novel

By Claire Oshetsky

(Ecco, 9780063466487, \$28.99, Feb. 17, Fiction)

"I'm obsessed with Oshetsky's fiction like Celia Dent is obsessed with finding her way to a better life, and just like her mission, I'm

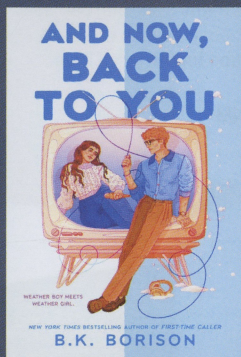
always pining for the next tale Oshetsky will spin. She's a masterful writer of literary fiction."

—Chelsia Rice, Montana Book Company, Helena, MT



**MARCH
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#1 PICK



And Now, Back to You (Heartstrings #2)

By B. K. Borison

(Berkley, 9780593953143, \$19, Feb. 24, Romance)

"B. K. Borison totally nails it again! Jackson and Delilah are so different on the outside, but deep down, they both want to be needed and hope to care for someone else. Enjoyable and super entertaining!"

—Michelle Whittaker, Fonts Books, McLean, VA



Star Shipped: A Novel

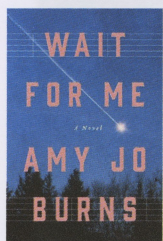
By Cat Sebastian

(Avon, 9780063429581, \$18.99, Mar. 3, Romance)

"I'm glad Cat Sebastian wrote a contemporary romance — the emotional depth of the characters and development of their relationship was just right! It's an especially great

pick for people who like celebrity romances."

—Kacey Hruby Wyttenhove, Cream & Amber, Hopkins, MN



Wait for Me: A Novel

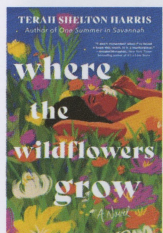
By Amy Jo Burns

(Celadon Books, 9781250399304, \$28.99, Mar. 3, Fiction)

"Burns is an auto-buy author for me. She never disappoints! *Wait for Me* is a music-filled women supporting women tale that I won't soon forget. I loved the Appalachian setting and

'70s/'90s time frame."

—Elizabeth Barnhill, Fabled Bookshop & Café, Waco, TX



Where the Wildflowers Grow: A Novel

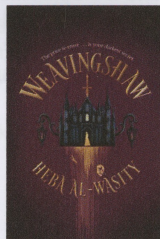
By Terah Shelton Harris

(Sourcebooks Landmark, 9781464229220, \$29.99, Feb. 17, Fiction)

"You will be wholly moved by Leigh's journey, gaining an intimate understanding of her soul and

appreciation for those around her who help her see the truth and beauty in herself. Yes, her trauma informs her, and still she grows like the wildflowers."

—Shay Carey, Roundabout Books, Bend, OR



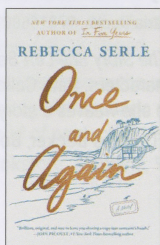
Weavingshaw ii

By Heba Al-Wasity

(Del Rey, 9780593982570, \$30, Feb. 24, Fantasy)

"Fantastic worldbuilding, a slow burn romance to die for, and a ghostly mystery. What more could you ask for? A STUNNING debut. The writing was superb."

—Lauren Nopenz, Curious Iguana, Frederick, MD



Once and Again: A Novel

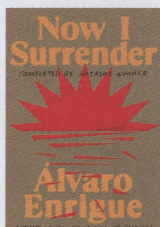
By Rebecca Serle

(Atria Books, 9781668025918, \$27, Mar. 10, Fiction)

"Three generations of women in one family get a single ticket to turn back time just once. I love the careful examination of what

knowing you have that chance does, and what happens to your life once you've used it."

—Anna Brown, Katy Budget Books, Houston, TX



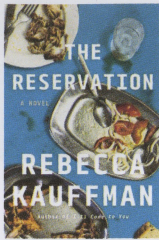
Now I Surrender: A Novel

By Álvaro Enríquez, Natasha Wimmer (Transl.)

(Riverhead Books, 9780593084076, \$30, Mar. 3, Historical Fiction)

"Stunning history made fiction, fiction made history. A portrait of a time and lost way of life. Mournful, yet vibrant; violent and daring, yet compassionate. Enríquez writes with such wonder about the past, and concludes with an exceptionally woven conclusion."

—Adam Waterreus, Lost City Books, Washington, DC



The Reservation: A Novel

By Rebecca Kauffman

(Counterpoint, 9781640097483, \$27, Feb. 24, Fiction)

"Aunt Orsa's restaurant is about to welcome its most famous guest yet, and 22 rib eye steaks have just gone missing. Following a cast of utterly normal but deeply memorable restaurant employees navigating a chaotic day!"

—Bronte Lebo, The Bookshop, Nashville, TN



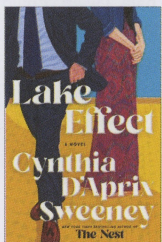
The Irish Goodbye: Micro-Memoirs

By Beth Ann Fennelly

(W. W. Norton & Company, 9781324117407, \$22.99, Feb. 24, Memoir)

"Micro-memoir is my new favorite genre. Imagine the gut-punch and juicily crafted lines of poetry as the guiding template for the intimate disclosure of memoir. All I wanted to do with this book was savor it."

—Mallory Moyer, Barrett Bookstore, Darien, CT



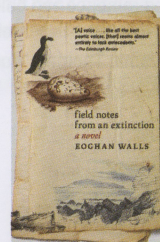
Lake Effect: A Novel

By Cynthia D'Apris Sweeney

(Ecco, 9780063377684, \$30, Mar. 3, Fiction)

"Fans of *The Nest* will be thrilled to have Sweeney back with an equally riveting family saga. New readers to Sweeney's rich prose and unforgettable characters will come away with lessons on facing up to and letting go of the past."

—James Conrad, The Golden Notebook, Woodstock, NY



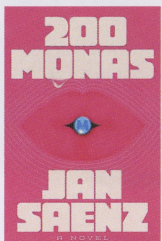
Field Notes from an Extinction: A Novel

By Eoghan Walls

(Seven Stories Press, 9781644215340, \$19.95, Mar. 3, Fiction)

"Walls is a brilliantly inventive writer whose careful research transcends itself, leaps off the page and whisks the reader into the heart of the danger. Action-packed, hair-raising, visceral storytelling at its finest, for lovers of *The Wager* and *Island of the Blue Dolphins*."

—Kristen Iskandrian, Thank You Books, Birmingham, AL



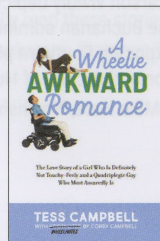
200 Monas: A Novel

By Jan Saenz

(Little, Brown and Company, 9780316595889, \$29, Mar. 3, Fiction)

"This book was a trip. Try to keep up with main character Arvy as she desperately tries to find a way to sell 200 pills she discovered in her recently deceased mother's closet. The story is fast paced, raunchy, and sprinkled with notes of humanity."

—Kyra Tatlow, Book Love, Plymouth, MA



A Wheelie Awkward Romance: The Love Story of a Girl Who Is Definitely Not Touchy-Feely and a Quadriplegic Guy Who Most Assuredly Is

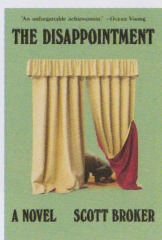
By Tess Campbell,

Corby Campbell

(Shadow Mountain, 9781639934690, \$27.99, Mar. 3, Memoir)

"A quirky, fun story about falling in love with your opposite in every way. Often laugh-out-loud funny and always sweet, you will love Tess and Corby Campbell's love story navigating disability and neurodivergence."

—Claire Bone, Wild Sisters Book Company, Sacramento, CA



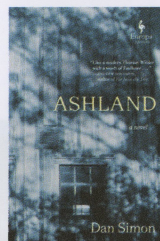
The Disappointment: A Novel

By Scott Broker

(Catapult, 9781646222858, \$28, Mar. 3, Fiction)

"This campy, humorous novel is a breath of fresh air. This book was equally fun and emotional. In a story that could easily get weighed down, this book allows humor to permeate hard times. A true pleasure to read."

—Brady Parkin, The King's English Bookshop, Salt Lake City, UT



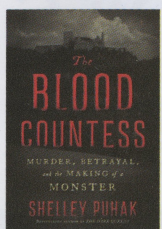
Ashland

By Dan Simon

(Europa Editions, 9798889661672, \$26, Feb. 17, Fiction)

"A sweeping family saga told in multiple voices and set in a dying town in New Hampshire, at once a lyrical ode to life in working class America and the power of storytelling. Sharp, brilliantly told and unforgettable."

—Cody Morrison, Square Books, Oxford, MS



The Blood Countess: Murder, Betrayal, and the Making of a Monster

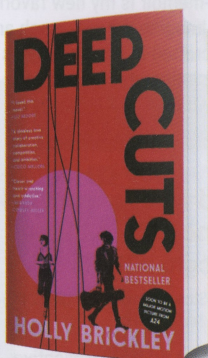
By Shelley Puhak

(Bloomsbury Publishing, 9781639732159, \$32.99, Feb. 17, True Crime)

"For history lovers and true crime lovers alike, *The Blood Countess* provides a new and excellently researched view on the story and myth of Elizabeth Báthory. A detailed glimpse into Báthory's life that contradicts the usual narrative."

—Delaney McFadin, Copperfield's Books, Sebastopol, CA

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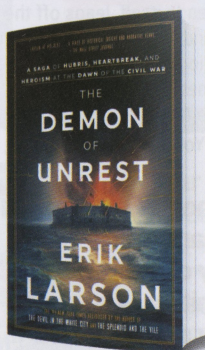
Deep Cuts: A Novel

By Holly Brickley

(Crown, 9780593799109, \$18, Mar. 3, Fiction)

"This book is a love song. It's a love letter to music, to connection, to friendship and romance and collaboration and connection and talent and pain. I wish I could have written this book. I'm jealous of people who haven't read this book yet."

—Jamie Thomas, Women & Children First, Chicago, IL



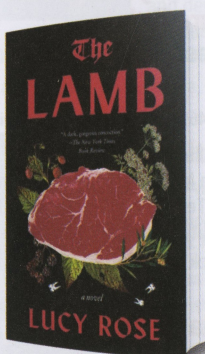
The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War

By Erik Larson

(Crown, 9780385348768, \$22, Mar. 10, History)

"Larson vividly depicts Fort Sumter's untenable position, the ineptitude of the Buchanan administration, and the impossibility of a remedy from Lincoln, exposing Southern planters who linked slavery, secession, and war in a corrupted Code of Honor."

—Mike Hare, Northshire Bookstore, Saratoga Springs, NY



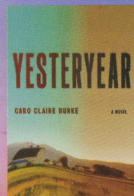
The Lamb: A Novel

By Lucy Rose

(Harper Perennial, 9780063374614, \$18.99, Paperback; 9780063489530, \$18.99, Indie Exclusive Signed Edition Paperback, Feb. 17, Horror)

"A coming-of-age story meets the cabin-in-the-woods cannibalism trope. The senses are engaged for a moody, atmospheric ride spattered in blood and rot as Margot makes sense in a world of neglectful trauma and relative isolation."

—Danielle Smith, Auntie's Bookstore, Spokane, WA



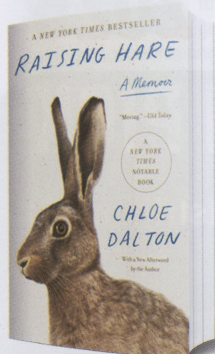
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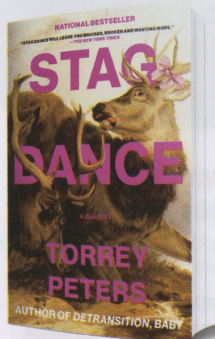
Raising Hare: A Memoir

By Chloe Dalton

(Vintage, 9780593689004, \$21, Feb. 24, Memoir)

"Dalton's prose is as light and quick-footed as the hare who lives with her. She captures everything I love about good nature writing: observations that leave you with a new sense of astonishment and appreciation for the small lives interwoven with our own."

—Shannon Guinn-Collins, Bookworks, Albuquerque, NM



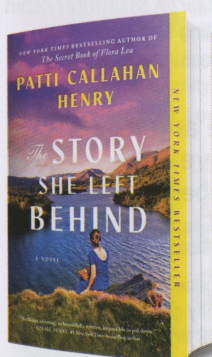
Stag Dance: A Quartet

By Torrey Peters

(Random House Trade Paperbacks, 9780593446355, \$18, Mar. 10, Fiction)

"Filled to the brim with visceral and liberatory queer writing. I found two of these stories years ago and they molded me into the reader I am today. To say I'm over the moon that people will finally read these stories is an understatement. Flawless!"

—Grace Sullivan, Fountain Bookstore, Richmond, VA



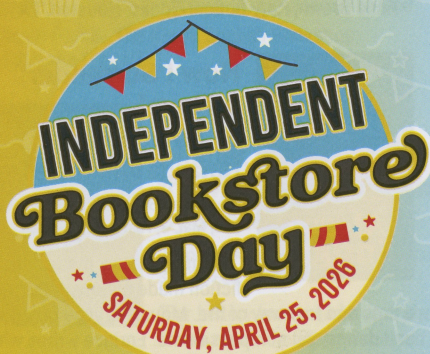
The Story She Left Behind: A Novel

By Patti Callahan Henry

(Atria Books, 9781668011881, \$19, Mar. 3, Fiction)

"*The Story She Left Behind* transports us across the Atlantic along with these characters. Patti Callahan Henry's gorgeous writing grips our hearts and won't let go as she weaves a story of mothers and daughters full of mystery and imagination."

—Theresa Decker, Book Love the Bookshop of Senoia, Senoia, GA



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